PRESS KIT

Jessica Thompson

Jessica Thompson is a classically trained soprano who has sung at Carnegie Hall, Lincoln Center and the Apollo Theater.

CLASSICALLY TRAINED SOPRANO · NEW YORK



Photograph by Kevin Parada

Short biography

Jessica Thompson is a classically trained singer based in Brooklyn, New York. She currently performs with the American Prize-winning group Choral Chameleon, with whom she performed at the Tribeca Film Festival. In 2024, Jess had her Carnegie Hall debut in the Sound Espressivo Laureate Gala in Weill Recital Hall.

Biography

Jessica Thompson is a classically trained singer based in Brooklyn, New York. She grew up in Voorheesville, New York, and has performed since she was young.

Currently, Jess is singing with the American Prize-winning group Choral Chameleon, who in 2026 sang at the Tribeca Film Festival in a collaboration with Radiolab. Her prior choral experience was for a decade with the Cecilia Chorus of New York, whose year includes two concerts at Carnegie Hall, and she served the chorus as Ticket Co-Chair. In July 2024 she made her Carnegie Hall solo debut singing “Do You Know” from Andromache in the Sound Espressivo Laureate Gala in the Weill Recital Hall.

For more than ten years she has sung at the Bethesda Terrace in Central Park, where she sings a mix of classical favorites and standards while also taking requests in every style. She has performed for Amateur Night at the Apollo Theater in Harlem and has sung at the American Ballet Theatre, the Jackie Gleason Theater and Teatro Grattacielo.

Her first solo cabaret show, Now & Then: An Evening of Song, Story, and Timeless Connection, premiered at the Reverie Room in New York in November 2025, and she continues to write iterations of this show as her career grows.

She studied at Schenectady County Community College and completed her bachelor's degree at the C.W. Post Campus of Long Island University.

Offstage, Jessica is a Founder and Head of Production at ReelTrack Media, where she has worked as a producer and project manager since its inception.

Repertoire

- Ave Maria, sacred song (St. Joseph's)
- The national anthem, The Star-Spangled Banner (Staten Island FerryHawks)
- Nessun dorma, Giacomo Puccini, Turandot (Bethesda Terrace, 2023)
- Bésame mucho, Consuelo Velázquez (Bethesda Terrace, 2023)
- Now & Then, her solo evening: opera, musical theater and pop (The Reverie Room, 2025)

Performance history

- November 7, 2025: Now & Then, premiere, The Reverie Room, New York
- July 1, 2024: Sound Espressivo Laureate Gala, Weill Recital Hall at Carnegie Hall, New York
- November 12, 2023: Nessun dorma and Bésame mucho, Bethesda Terrace, Central Park, New York
- Ten seasons: The Cecilia Chorus of New York; the chorus's season includes two concerts at Carnegie Hall
- Amateur Night at the Apollo, The Apollo Theater, Harlem

Technical needs

Awaiting Jessica

Contact

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